

Jonathan Thomson

Shadow Sculpture

Shadows are seductive although most of the time we tend to disregard them.

Shadows are a form of absence along with voids, silences and other ineffable things. But these absences are not without power. They are not nothing. The sculptures in this presentation all actively engage with negative space in order to give shadows substance.

Jonathan Thomson

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February 2017

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Shadows are an expression of my interest in elusiveness, transience and fragility as fundamental components of beauty.

These sculptures are concerned with shadows and dappled light and the constantly changing patterns of nature. They are all based on the shadows that a figure casts onto itself.

They celebrate the body as a vehicle for an expression of universal and eternal values, and the principles of harmony, restraint, purity and beauty.

These works are a seamless union of form and idea, conceived with more than one level of meaning: as a reconciliation of light and darkness, as a formal analysis of negative space, as a challenge to make sense of imperfect information, and, on a deeper more symbolic level, as an embodiment of a universal and rational humanitarianism and an attempt to keep faith with the possibility of good in the world.

All of the sculptures in this presentation are works that have been fabricated and photographed in situ at various locations in Australia and Hong Kong.

All sculptures can be scaled up to larger than life size or to suit any situation.

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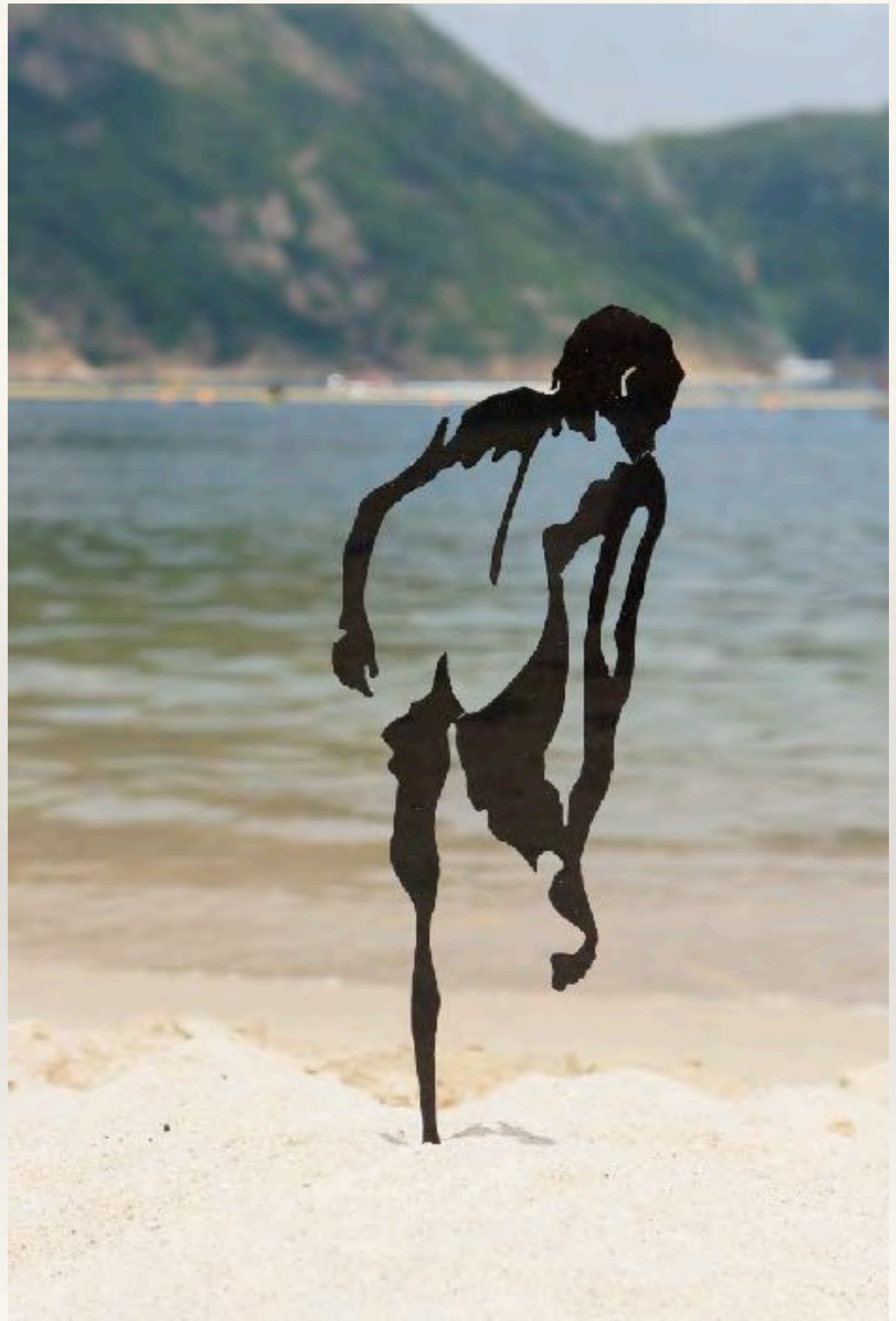
Shadow Sculpture

Shadow 0011 (Aphrodite Adjusting Her Sandal)
2014

Steel and Black Powdercoat Paint

Height 201 x 82 x 50 cm

Sculpture photographed on location at Deepwater Bay
Hong Kong



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Shadow Sculpture

Shadow 0011 (Aphrodite Adjusting Her Sandal)
2014

Steel and Black Powdercoat Paint

Height 201 x 82 x 50 cm

Sculpture photographed on location at Karin Weber Gallery
Hong Kong



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Shadow Sculpture

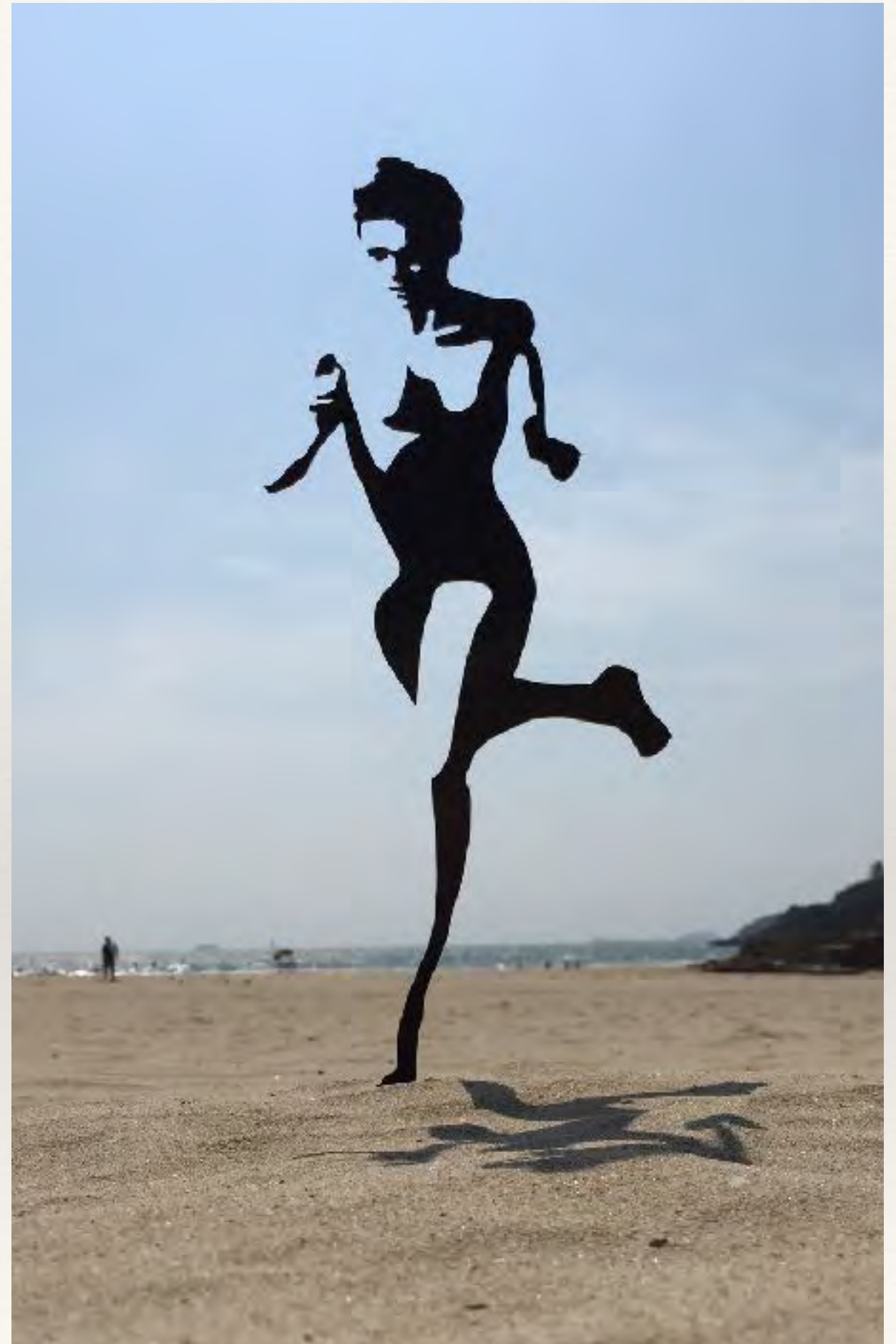
Shadow 0036 (Running on the Beach)

2015

Steel and Black Powdercoat Paint

39 x 17 x 0.3 cm

Sculpture photographed on location at Big Wave Bay Hong Kong



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Shadow Sculpture

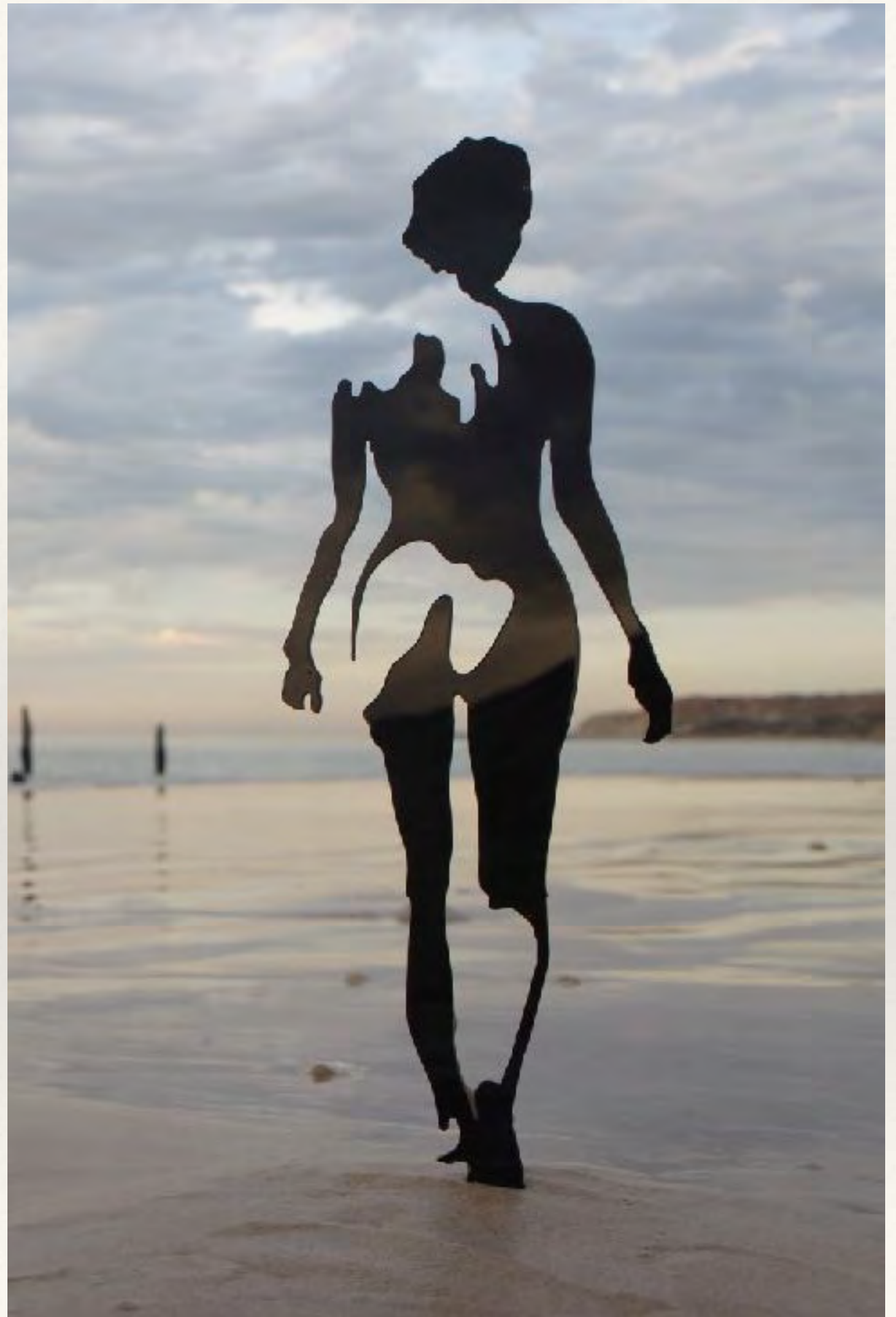
Shadow 0049 (Walk on By)

2016

Hand-cut Acrylic

37 x 15 x 0.3 cm

Sculpture photographed on location at Port Willunga
South Australia



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Shadow Sculpture

Shadow 0047 (Melancholy)

2016

Hand-cut Acrylic

20.5 x 24.2 x 0.3 cm

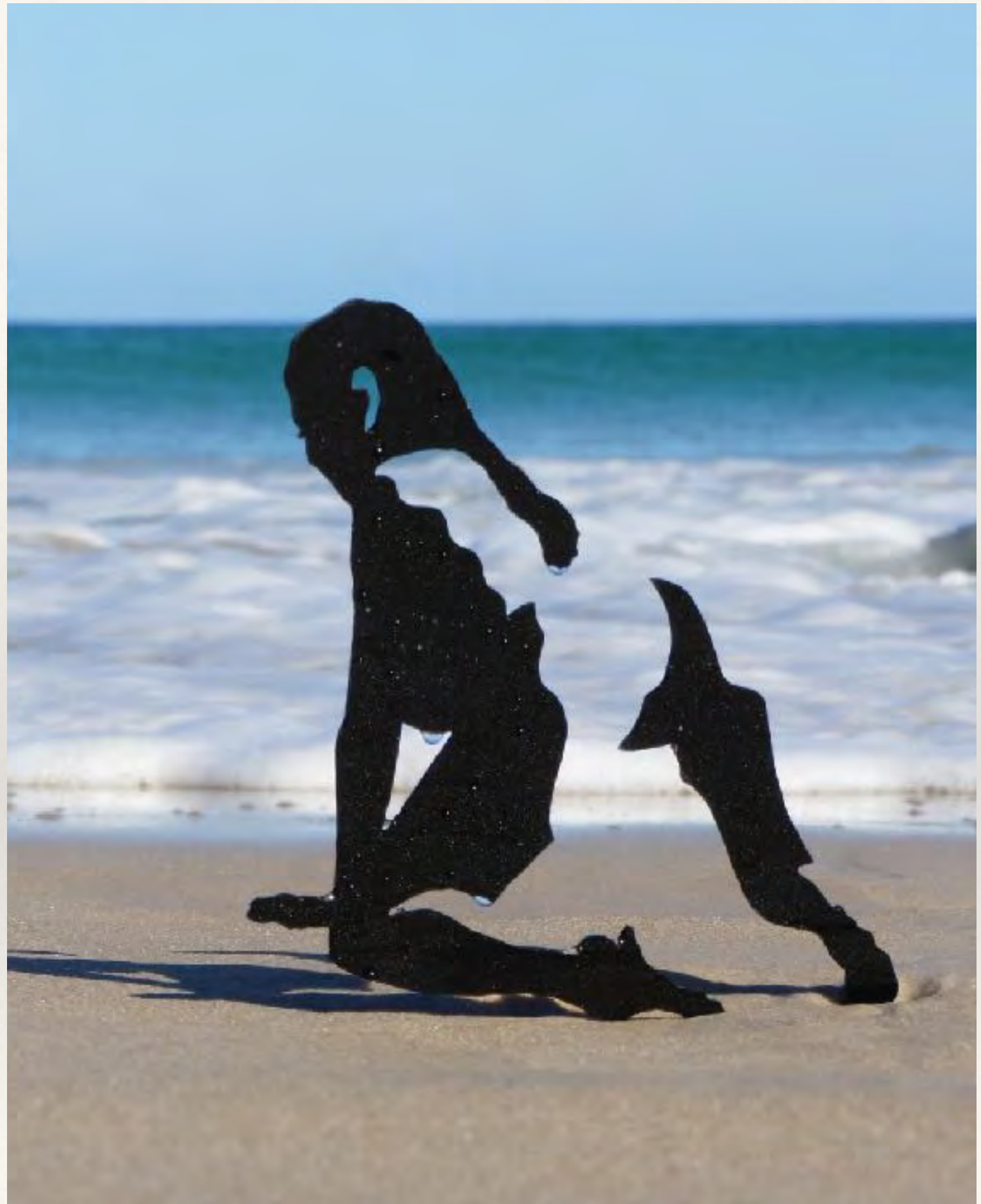
Sculpture photographed on location in Cheung Kong Park
Hong Kong



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Shadow 0019 (Lost at Sea)
2016
Hand-cut Acrylic
24.2 x 24.1 x 0.3 cm
Sculpture photographed on location at Port Willunga
South Australia



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Shadow Sculpture

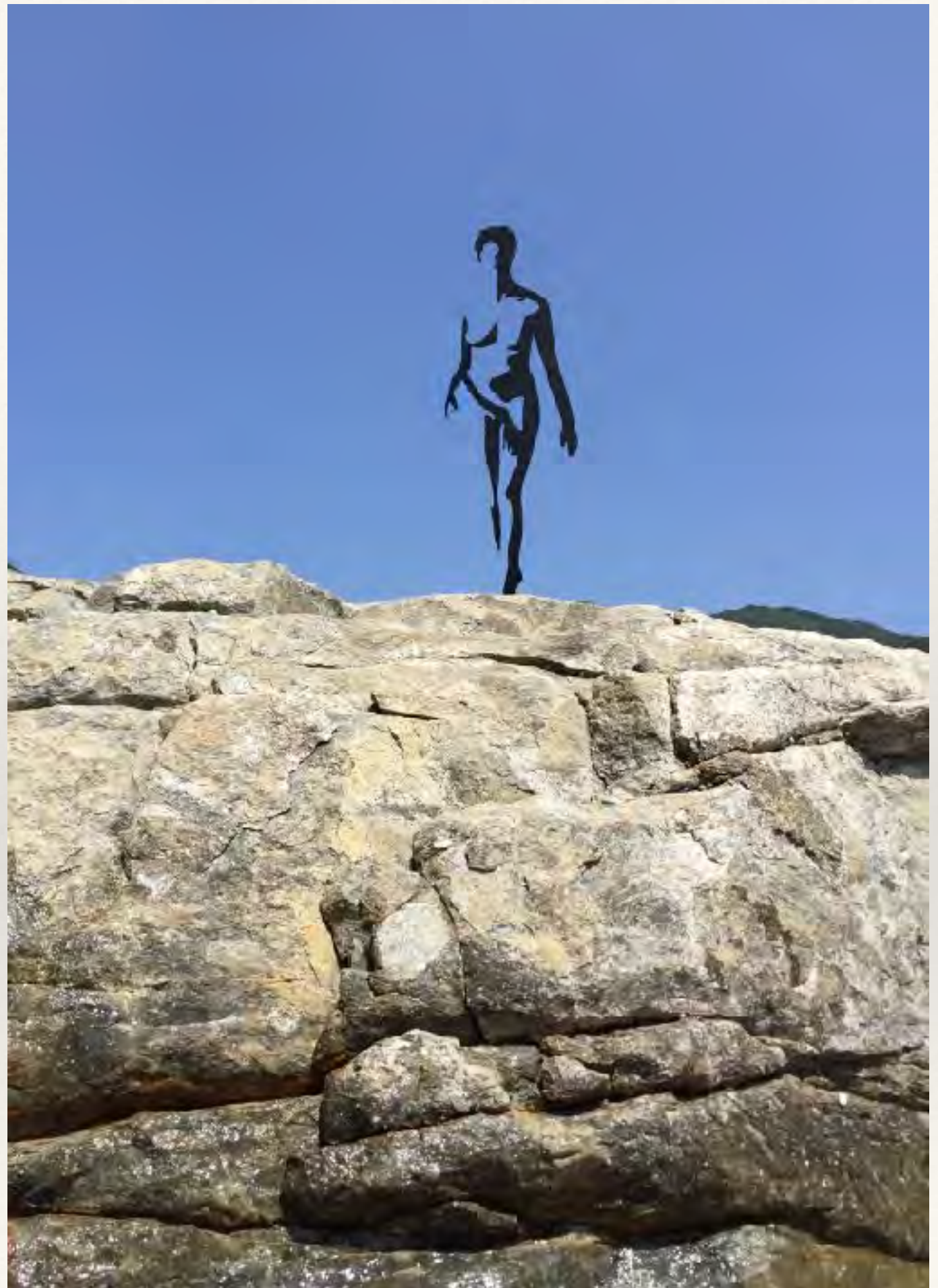
Shadow 0024 (Walking on the Sand)

2014

Steel and Black Powdercoat Paint

37 x 15 x 0.3 cm

Sculpture photographed on location at Big Wave Bay
Hong Kong



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Shadow Sculpture

Shadow 0053 (Playing in the Shallows)

2016

Hand-cut Acrylic

27.2 x 25 x 0.3 cm

Photographed on location at Big Wave Bay

Hong Kong



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Shadow Sculpture

Shadow 0048 (Steamers Beach Jervis Bay)

2016

Hand-cut Acrylic

39.8 x 15.0 x 0.3 cm

Sculpture photographed on location at Big Wave Bay Hong Kong



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Shadow 0021 (Wading in the Shallows)

2014

Aluminium and Black Powdercoat Paint

32 x 15 x 2 cm



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Shadow Sculpture

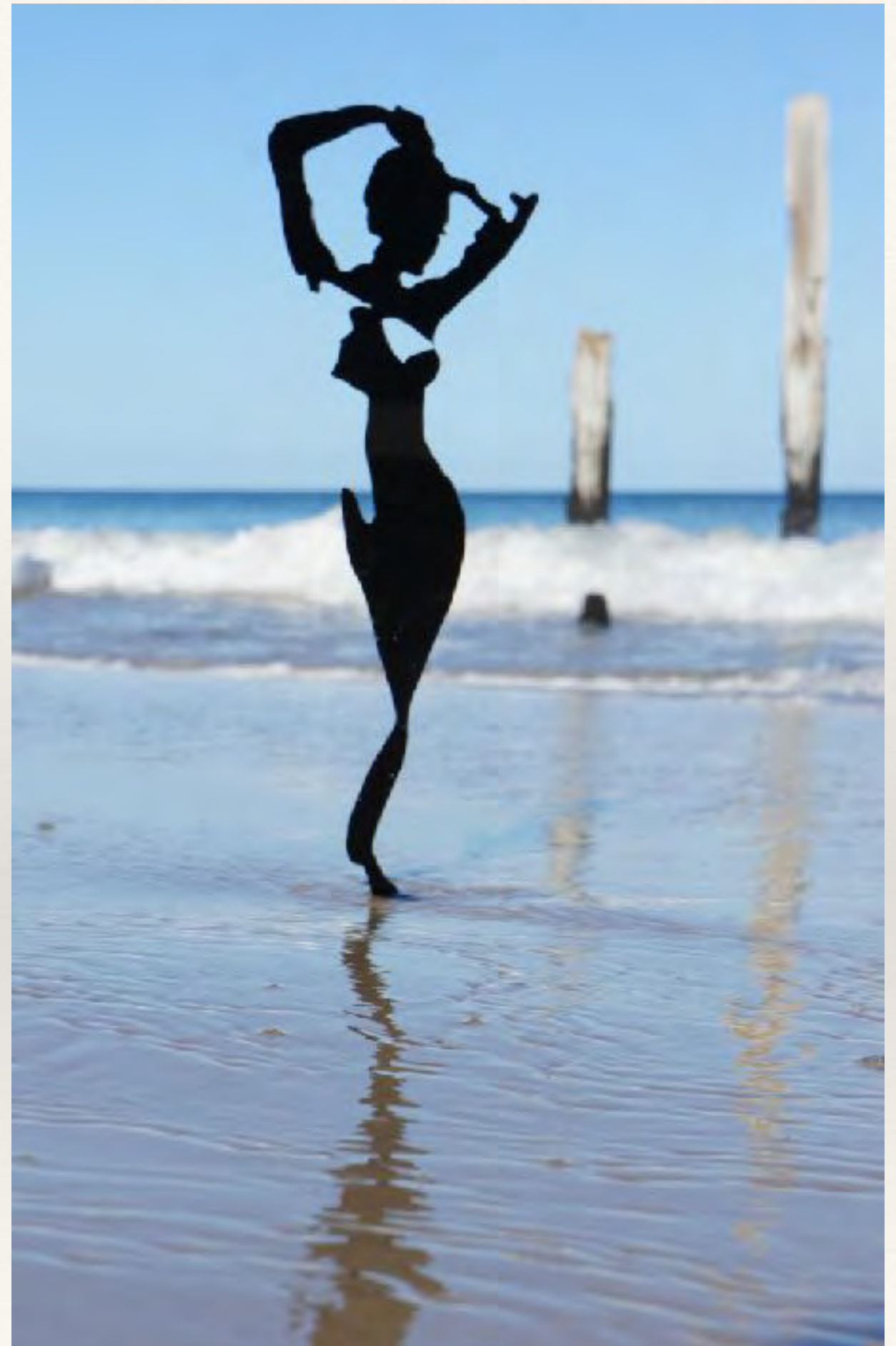
Shadow 0015 (Woman with Arms Raised)

2014 - 2017

Steel and Black Powdercoat Paint

Height 208 x 78 x 50 cm

Sculpture photographed on location at Port Willunga
South Australia



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Shadow 0052 (Kneeling)

2016

Hand-cut Acrylic

26.8 x 24.0 x 0.3 cm

Sculpture photographed on location at Big Wave Bay
Hong Kong



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Shadow 0012 (Venus After Canova)

2014

Aluminium and Black Powdercoat Paint

39.5 x 15.0 x 0.3 cm

Sculpture photographed on location at Port Willunga
South Australia





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Shadow 0017 (Staring at the Sea)

2014

Steel and Black Powdercoat Paint

21 x 19.5 x 0.3 cm

Sculpture photographed on location at Port Willunga, South Australia

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Shadow 0023 (Strike a Pose)

2014

Aluminium and Black Powdercoat Paint

32 x 15 x 2 cm



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Shadow 0051 (Gilded Youth)

2016

Hand-cut Acrylic

38.5 x 15 x 0.3 cm

Black Granite Base

15 x 8 x 8 cm



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Shadow 0022 (Bathing)

2014

Aluminium and Black Powdercoat Paint

32 x 15 x 2 cm

Black Granite Base

15 x 8 x 8 cm



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Shadow 0018 (Venus Callipyge)

2014

Hand-cut Acrylic

38.5 x 15 x 0.3 cm

Black Granite base

15 x 8 x 8 cm



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Shadow Sculpture

Shadow 0054 (After Praxiteles)

2016

Hand-cut Acrylic

39 x 15 x 0.3 cm

Black Granite Base

15 x 8 x 8 cm



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Contact Details

Jonathan Thomson

唐忠信

T: 852 94511097

P: GPO Box 11314 Hong Kong

E: thomson@thomsonfineart.com

W: www.thomsonfineart.com
